



MILITARY INTELLIGENCE SECTION 6

Level 4, Zone 2, Meeting Room 2C
Headquarters Building, London

DEBRIEF REPORT

Reference: OLYMP-AA-2200

Friday July 27th 23:30

Present:

Agent Samuel Olsen

Agent Carl Fisher

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| Fisher | This is Agent Carl Fisher debriefing Agent Sam Olsen. It's now Friday 27th July 22:45. I know it's been a long couple of days for you Olsen, we just need to go over the formalities as I'm sure you're aware. |
| Olsen | Is this going to take long Carl? I just want to sign the papers and get the hell out of here. |
| Fisher | Sure, sure. Was that your wife I saw waiting in reception? |
| Olsen | Have you got the papers to sign? |
| Fisher | Well it's a bit more than that. You know the procedure, we need to cover the last 24 hours on this Operation. Ramsey also said you maybe resigning? If that's true then it's even more important we go through everything. |
| Olsen | There is no maybe about it. I want out. Where is Ramsey anyway? |
| Fisher | He's with the Defence Secretary and the Prime Minister. He asked me to carry out a standard debrief before you sign your exit papers. Are you leaving because of this Operation? |
| Olsen | Not particularly. I just want a fresh start. |
| | <i>SOUNDS OF PAPERS BEING TURNED</i> |
| Fisher | I see. So let's go back to when you re-joined MI6 shall we? Your home in Kensington was attacked on July 24th at 23:00. You and your wife were present. |
| Olsen | That's right. We were packing up the last few bits as we're moving to Hampshire. |
| Fisher | Why are you moving? |
| Olsen | Personal reasons. |
| Fisher | Which are? |
| | Personal. Next question Carl. |
| Fisher | Alright. |

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| Olsen | What are you writing down? |
| Fisher | That you refused to answer the question. |
| Olsen | For god's sake Carl you don't need to know. |
| Fisher | You're not making this very easy Olsen. Let's go back to the events at hand shall we? There were two attackers in your property. You killed one of them is that right? |
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| | <i>AUDIBLE SIGH CAN BE HEARD</i> |
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| Fisher | The sooner we go through all this the sooner you can sign these exit papers and you're done. |
| Olsen | Fine. Both of the men were armed with Heckler & Koch rifles. I managed to slow them down initially but the smaller of the two was starting to climb up the ladder to the loft. My wife was hiding up there so I used some cable as a weapon. |
| Fisher | What cable? |
| Olsen | I didn't have any weapons so I pulled the power lead from a lamp and planned on using that. I managed to get behind the attacker who was making his way up the ladder and I wrapped the cable round his neck. We struggled for a moment. |
| Fisher | Did you knock him unconscious? |
| Olsen | There were two armed men in my house Carl. My wife was in the loft and I had no weapon. So I strangled him to death, I'm not going to waste any time. |
| Fisher | I see. Do you regret that? |
| Olsen | I don't regret it at all. It was either him or me. |
| Fisher | I suppose you're right. And the other one? We have his name recorded as Tomas Bognor. |
| Olsen | He opened fire on me with his machine gun. I managed to get hold of a pistol from the man I killed and returned fire. That forced him back and he took cover in one of the other bedrooms. I then unlocked the ladder and pushed that back into the loft. |
| Fisher | Your wife was still in the loft at this point? |
| Olsen | Correct. |
| Fisher | I'm confused. Why didn't you just take your wife and run out of the house? Why engage the other attacker? |
| Olsen | How did I know he was the only attacker? Even if Rachel got down the ladder in time and we managed to get past Bognor in the other bedroom there would have been gunfire. I couldn't take that chance. There may have been others in the car outside waiting to engage. My only priority was my wife and she was safer in the loft out of sight. |
| Fisher | Very well. |
| Olsen | It was at that point that I ran out of bullets so the pistol I'd taken was useless. |
| Fisher | How many bullets did you fire? |
| Olsen | Three or four, no more. I remember having to throw myself down the stairs to avoid gunfire and I had a cut to my right leg. I took cover in the storage area under the stairs. I then waited for the right moment and attacked him from behind. He was heavily built though. We fought each other but I couldn't overpower him and eventually he knocked me to the floor. |
| Fisher | You couldn't apprehend him? |
| Olsen | That's what I just said. |
| Fisher | Was that when Agent Hawk arrived? |
| Olsen | That's right. Hawk shot him in the shoulder I believe. |
| Fisher | Hawk had orders to take you and your wife back to MI6 didn't he? |
| Olsen | He did but I changed his orders so I went back to MI6 and the other car took my wife |

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| | to Hampshire. |
| Fisher | You changed his orders. Why did you do that? |
| Olsen | I knew any attack was against me and Rachel would be safe out of the way. I also wanted to know who it was that had attacked our home. I wanted to hear it from Ramsey. |
| Fisher | You spoke to Ramsey at MI6 HQ and he asked you to come back to MI6 and lead the investigation didn't he? That can't have been easy after the enquiry. |
| Olsen | It wasn't easy. And I didn't want to come back. |
| Fisher | Didn't you? It seems odd to me why you would go back to MI6 HQ in the first place. |
| Olsen | Like I said, I wanted to know more about what had happened. Ramsey made it clear he was low on resources and needed me back. If I didn't Carter would be appointed as the S.U.C.O. team leader. He's more than capable but low on experience and I couldn't just leave it to them. |
| Fisher | Why not? |
| Olsen | As a team we've gone through a lot together and these attackers made it personal when they entered my home. I couldn't just leave it to them, I had to get involved. |
| Fisher | Yet you were happy to leave your wife on your own? |
| Olsen | Rachel wasn't on her own, she had protection. Let's leave my personal life out of this shall we? |
| Fisher | As you just said Olsen, they made it personal so I need to understand every aspect. In particular why you want to resign when your actions so far suggest you always put your work above your family. |
| Olsen | That's not true Carl. When they attacked my home I felt I had a duty to be part of the response and that's all. I never wanted back in full time. After this Operation I'm putting my wife first is that clear? |
| Fisher | (After a pause) Ok calm down, I'm just trying to build a picture of what happened. So you agreed to come back to MI6 for this Operation only. What was your first decision? |
| Olsen | To interrogate Tomas Bognor. He was our only lead. I also had Alex Jordan with me in that interrogation. |
| Fisher | Mmm, Jordan is in hospital at present, I'm waiting on an update as to whether he will be well enough for me to speak to him. Did Bognor talk to you when you interrogated him? |
| | <i>NO RESPONSE</i> |
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| Fisher | Olsen? Did he talk to you and Jordan? |
| Olsen | (After a pause) Uh...no, not really. Look about Alex, I want it to be on record that if there is any change in his condition I'm to be notified ok? |
| Fisher | We'll come back to Jordan later. My records here show that Bognor did give you the location of an abandoned office build that was being used by his people. How did you obtain that information? |
| Olsen | Jordan and I continued to work on him. We threatened to deport him and eventually he gave us the location of Baldon House in Kennington. |
| Fisher | You're sure that's everything? You may be planning to resign your commission but if you're holding anything back we'll just be sitting here again at some point soon. |
| Olsen | That's what happened Carl. |
| Fisher | I have a witness statement from one of the security guards in the MI6 HQ building that saw Bognor had wounds to his chest. Can you explain that? |
| Olsen | To his chest? No I don't know anything about that. |

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| Fisher | You're sure? I'm waiting for approval to see the security feed from that interview room and other locations in the building. Something else happened to him and I want to know what it was. |
| Olsen | That may have happened when we fought each other in my home. |
| Fisher | Nothing else? |
| Olsen | Carl all you need to know is that the prisoner was not hurt and he gave us a lead that made a huge difference. Just leave it at that. |
| Fisher | I won't be leaving anything Olsen, my job is to debrief you so I need to collate all the information. Let's take a break to give you some time to think about this. Interview suspended at 23:05. |
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| Fisher | This is agent Carl Fisher. I'm resuming the debrief with Agent Sam Olsen. The time is now 23:40. Before our break you mentioned Baldon House in Kennington and that information came from Tomas Bognar who had been interrogated. |
| Olsen | Correct. |
| Fisher | The eye witness report from one of the security guards in the MI6 building mentioned seeing burns on Bognar's chest. You're still not willing to disclose how this happened? |
| Olsen | It's not about disclosing anything Carl, I'm telling you I don't know. |
| Fisher | I've been informed by Ramsey during our break that there isn't any CCTV available for that interrogation. |
| Olsen | Ok. |
| Fisher | (Long Pause) You already knew that didn't you? |
| Olsen | Listen Carl, I don't know what you're talking about but if there isn't any CCTV then you have to take it for what you see. |
| Fisher | I'll be taking this up with Ramsey at my next opportunity Olsen so don't think for one moment this has gone away. I understand you took the S.U.C.O. team to Baldon House but you were attacked? |
| Olsen | That's right. The building was abandoned and it was being used by some of Jozef Kiprich's men. They attacked us so we returned fire. We were pinned down but I could see two attackers. What happened next surprised us. |
| Fisher | Explain. |
| Olsen | There was a man and a woman. As we moved closer the woman killed her colleague and then moved to the balcony. I tried to talk her down and offer her protection but she said we couldn't protect her from 'them'. |
| Fisher | Who was she referring to? |
| Olsen | I don't know for certain. Jozef Kiprich I assume. She then jumped off the balcony and killed herself. A few minutes later Carter found a laptop that the woman had shot with her rifle so we made a note to have Jordan look at it when we got back to HQ. We also found newspaper clippings about the Olympics and part of a blue print. We couldn't identify the blue print at the time. |
| Fisher | We'll get to that. You then went back to MI6 HQ? |
| Olsen | Yeah. In Operations Command Carter used the analysis agents and their computers and found that the part of the blue print recovered matched that of one of four London Underground stations. We discounted Parsons Green and Kilburn Park as we were focussed on the Olympic Games and we all agreed they were too far from Central London. It was at that point that I had Carter contact London Underground to send us a specialist about the stations and their environments. Carter and I went to Down Street an abandoned station to meet her and I had Jordan start work on |

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| | recovering data from the laptop hard drive. |
| Fisher | This was a Lorna Reed from London Underground. |
| Olsen | That's her, she was a big help. Carter and I made our way through the station. We had to split up to cover as much of it as we could. Whilst I was moving through a corridor I heard gunfire. I traced my steps back to where had split up and found Carter who was ok but he had been shot at so we weren't alone down there. |
| Fisher | Did you signal for help? |
| Olsen | We were well below ground level Carl, there was no reception. I wasn't going to leave either so we pushed on. We were certain we had located the attacker and attempted to move in but a few minutes later there was an explosion. The attacker had blown through a brick wall and was attempting to evade us. |
| Fisher | Did you pursue him? |
| Olsen | Absolutely. Carter and I had him on the run but he knew the tunnels better than we did. He ran to the next station which was Green Park. We continued our pursuit but Green Pack was packed with innocent bystanders. I collided with a man on the platform so I ordered Carter to continue the pursuit but he got away. |
| Fisher | Did you talk to any of the public or station staff? |
| Olsen | I spoke to the Station Manager briefly but I wanted to get back to HQ so I left that job to the Police. I never received any reports on what they found. Back at HQ Jordan had made progress with the hard drive and found data relating to Cascade Charges. He also found a map of the London Underground but it was an old version from the 1930's. This map showed stations that today are abandoned which confirmed my theory that the terrorists were planning to use abandoned stations to set off a bomb on the network. |
| Fisher | What advantage would that give them? |
| Olsen | Abandoned stations are secured but only by a locked door. If you can get in you can then access the network itself through the tunnels still in place. |
| Fisher | I see. |
| Olsen | Lorna gave us a detailed overview of the network and was a massive help. I split the team up to try and cover as many stations as possible. I had Jordan and Gibbs go to Brompton Road and King William Street. Jarvis led Ballard and Wilson to York Road and then the British Museum. Carter and I went with Lorna to Aldwych Station and St. Marys but we later found out that station was owned by the Military. |
| Fisher | That sounds logical. |
| Olsen | Ramsey also gave the team a de-brief about the murder of former S.U.C.O. team leader Hal Burton. He showed us a picture of Burton being led away by a man none of us recognised. He gave us shoot to kill orders if we encountered him. I was then told that the Military weren't willing to allow us access to St. Marys. They said it was off limits and classified. They wouldn't budge but they did agree to send a man to investigate it. |
| Fisher | Were you happy with that? |
| Olsen | Not in the slightest. I wanted to check it for myself or at least have one of my team do that but the Major wouldn't budge. I was frustrated and I didn't feel like he was being very supportive. |
| Fisher | Moving forward then, I understand you and Carter were attacked in Aldwych station and found the dead body of a camera man? |
| Olsen | Correct. There was a TV crew there filming and the Director said he had sent a camera man into the abandoned station but had not heard back from him. As we moved deeper into the station we were attacked but we retaliated and two attackers were killed. |
| Fisher | You didn't think it would help to capture them and find out more? |


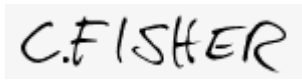
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| Olsen | You're kidding right? Do you think these people will let themselves be captured alive? |
| Fisher | My opinions aren't relevant Olsen I'm simply trying to ascertain why so many people were killed by your actions. |
| Olsen | These people are terrorists Carl. They would rather die than be captured, I had no choice and in each instance they fired on us first. It was self-defence. We had no choice. |
| Fisher | There is always a choice Olsen. I may not be the most experienced field agent but I'm sure there were other options. I'll be recommending that in my report. |
| Olsen | Don't forget to add in your extensive list of experience to back up that recommendation. |
| Fisher | Continue. |
| Olsen | I found a shopping receipt in the back pocket of one of the dead attackers. I took it and said I would check with Operations Command at the first opportunity. We also found some sort of devices on the rails in that area so we called in a specialist team with a bomb disposal expert and waited for their arrival. When they arrived I had Carter go with them. It was at this point I received a distress call from Gibbs. |
| Fisher | Agent Gibbs. Where was he? |
| Olsen | I'd sent him and Jordan to the Brompton Road and King William Street abandoned stations. I left site immediately and took Lorna Reed with me to King William Street which is where the S.O.S. was coming from. |
| Fisher | You took a civilian into a known S.O.S. location? |
| Olsen | Lorna was the only one that knew these environments. I was never going to put her in danger. |
| Fisher | But you did exactly that by taking her with you. How were you to know that your Agents hadn't been attacked outside that station and you were taking her into a gun battle? |
| Olsen | I didn't but I would have protected her with my life if we had run into trouble. I made a judgement call. |
| Fisher | So you arrived at the location and then what happened? |
| Olsen | I left Agent Wilson with Lorna and I accessed the abandoned station via the man hole in the office block with Jarvis and Ballard. I left Jarvis to try and stabilise Jordan whilst I took Ballard to try and locate Gibbs. After some time we found Gibbs, or what was left of him. |
| Fisher | I see. It can't have been easy to lose one of your men. |
| Olsen | (Long Pause) No...it really shook me up and I was sick when I found him, it was a terrible sight. I knew Gibbs wife and he was a good man. I just wish I had been there to help. I still don't know exactly what happened. |
| Fisher | Did you then head back to the surface? |
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| | <i>NO RESPONSE</i> |
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| Fisher | Olsen? Did you then head back to the surface? |
| Olsen | It's hard not to think about Gibbs and what I saw. |
| Fisher | I'm sure it's difficult but let's try to move forward. |
| Olsen | We were going to head back to the surface but I got a call from Operations Command. They told me that St. Marys had been searched by the Military and it checked out. They also said that an MI5 car had been ambushed at another location with all hands lost but they had recovered a picture of the attacker and it was the same man that looked to have killed Hal Burton. I then remembered the shopping receipt I had recovered from the dead terrorist in Aldwych Station so I had Ops |

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| | Command check the store number. |
| Fisher | And what of Jordan? |
| Olsen | Alex had a bullet wound to the chest and was in critical condition. I was back in the car on the surface at this point and I was called again by Ops Command who confirmed that store was in the location of St. Mary's tube station. Even though the Military had said it had been checked there was clearly a link between the two. |
| Fisher | Clearly. Did you take the team to St. Mary's station? |
| Olsen | Not straight away no. |
| Fisher | Why not? |
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| | <i>NO RESPONSE</i> |
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| Fisher | Olsen why not? |
| Olsen | I made a very difficult decision Carl and I doubt its one that you would agree with. I had to know whether the man that had attacked Jordan and Gibbs was the same one that had killed Burton and the MI5 team. |
| Fisher | How could you find out? Jordan was in critical condition? |
| Olsen | (Long Pause) I ordered the Paramedics to revive him. I know it was taking a huge gamble with Jordan's life but I had to know whether it was the same attacker. The Paramedics resisted and warned me it could kill him but I'd made my decision. It should also be noted that Agent Dan Carter opposed my decision but I overruled him. |
| Fisher | You ordered the Paramedics to revive a man who was already close to death? |
| Olsen | I had no choice. |
| Fisher | I'm not entirely satisfied that you've been telling me all the facts throughout this debrief Olsen but you had no right to play games with Jordan's life regardless of your rank. |
| Olsen | I was the S.U.C.O. agent in charge and I had a responsibility to stop the attack! |
| Fisher | You had a responsibility to your men as well, none of whom must have felt valued after your actions where Jordan is concerned! I'll make sure there are further investigations into your actions here, I'll flag them to Ramsey myself. If Jordan dies I'll be recommending criminal proceedings. |
| Olsen | Flag them up Carl, I know Ramsey wanted the attack stopped and that's exactly what we did even though we did pay for it with our friends. If you'd ever worked in the field you'd know that there are times when there isn't a right or wrong decision. |
| Fisher | I've never heard such rubbish. You didn't have to revive Jordan. You should have left it to MI5 to provide more information. |
| Olsen | Then we'd be sitting here talking about why we didn't stop the terrorist attack it's that simple. Write whatever you want I'm past caring. |
| Fisher | You really don't care do you? |
| Olsen | About all this bureaucracy? No. I care about my friends and I'll be the first by Jordan's bed side when he comes around. |
| Fisher | Well you'd better hope he pulls through. Your reckless leadership may cost him his life. |
| Olsen | I don't have to listen to this crap. |
| Fisher | Sit down Olsen! There is nowhere to go, you can't leave the building until you've been debriefed and signed your exit papers. Now sit down! |
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| | <i>INAUDIBLE</i> |
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| Fisher | Just sit down. Now did the Paramedics manage to bring Jordan around? |

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| Olsen | Yes they did and he confirmed it was the attacker who killed Burton, the MI5 agents and later the man I stopped in the Olympic park. I know it may seem like I didn't care but believe me Carl I cared more than anyone else because I knew it was vital to our investigation. |
| Fisher | I'm going to make a note in your file that this should be investigated and you should be brought up on criminal charges for your actions. |
| Olsen | Carl I did- |
| Fisher | You had no choice so you keep saying. That's just not good enough Olsen so I will be flagging this up to Ramsey. Continue. |
| Olsen | If I could had taken that bullet for Jordan I would have but- |
| Fisher | You've made your point Olsen and we've moved on. Now I'm assuming you took what was left of the team to St. Marys? |
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| | <i>NO RESPONSE</i> |
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| Fisher | Olsen? |
| Olsen | I did. |
| Fisher | And? |
| Olsen | I ordered a team of tactical agents to meet us there and I split us into two teams. Myself, Carter, Jarvis and two of the tactical guys as Team A. Team B was Wilson, Ballard and the rest of the tactical team. As my team moved through the station we located Jozef Kiprich and his men but we were outnumbered. I tried to get in touch with Team B but there was no response. I sent Jarvis back to find them, I can only assume they were attacked. Has there been any update? |
| Fisher | Nothing confirmed other than they were attacked. Ballard and Wilson are still alive if that's what you're asking, I've not been told anything more. |
| Olsen | Ok good, that's the main thing. |
| Fisher | So you were on your own. |
| Olsen | Effectively. We were outnumbered 2 to 1 but we had to engage them, it would take too long for additional agents to arrive. When we engaged there was a heavy fire fight but I did manage to shoot Jozef Kiprich in the hand and I think at that point he dropped the detonator to the charges. We were pinned down though and when we moved both tactical agents were shot. |
| Fisher | They didn't survive I'm afraid. |
| Olsen | (Long Pause) This...isn't easy to talk about. |
| Fisher | Do you need a minute? It would help if you could continue, I'd like to get out of here at some point tonight. |
| Olsen | It's fine. Carter and I attacked again and took out the remaining attackers and that left Jozef dying on the ground. As I approached I could see he was on the phone to someone. I said its over but he said something like it won't be over for much longer. As I closed in on his position he pulled out a pistol and tried to kill me. I had no choice but to retaliate. |
| Fisher | So you say. |
| Olsen | Believe me Carl there was no choice. Next time you have someone pull a gun on you and it's you or him let me know what happens? |
| Fisher | Carry on. |
| Olsen | I took the phone from Kiprich but whoever it was hung up. I held onto the phone and ordered Carter to stay and deactivate the charges. It was at that point that I tried to locate the man that had killed Gibbs, attacked Jordan and killed Burton and the MI5 agents as well. If he wasn't there with the bodies I was convinced he was at the Olympic Games opening ceremony. |

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| Fisher | So you went to the opening ceremony alone? |
| Olsen | I had no choice, we'd almost run out of time and it looked to me like the shooter at the opening ceremony was the backup plan if the charges didn't go off. |
| Fisher | You should have notified the agents on site. |
| Olsen | There wasn't time! When I got there I tried my best to find him but there were a lot of people around with the ceremony starting. Whilst I was slowly moving around I saw one man who stood out. He had overalls on but whereas everyone had their eyes on the start of the ceremony he wasn't watching it at all. He was looking backwards at the stadium. |
| Fisher | So what? |
| Olsen | It's hard to explain but I knew it was the target. When you do this kind of work you learn to trust your instincts and to me it looked like he was looking for his targets and deciding on when to take the shot. The closer I got the more convinced I was that I'd found our man. I was about to move even closer but it was at that point that the stadium floodlights went out. |
| Fisher | You were in darkness? |
| Olsen | Pretty much. I made my decision to take him down and started to run towards him. |
| Fisher | But you weren't certain? |
| Olsen | I was certain. We were out of time. |
| Fisher | Did the floodlights come back on? |
| Olsen | They did and I won't forget the look on the shooters face when they did. He looked shocked that I was coming towards him, I saw recognition in his eyes, he knew exactly who I was. I saw him swing around and take aim at the VIP seats with a small gun he had in his hand. |
| Fisher | A gun? How did he get that past the security checks? |
| Olsen | It was most probably one he had assembled in the stadium, it looked small enough from what I saw. I took out my Beretta and fired one shot which hit him directly in his right hand. |
| Fisher | Yes I have your weapon here all bagged up. Ballistics will confirm it was fired for the records. |
| Olsen | I then got close enough to engage him. Eventually I disarmed him and knocked him into next week. |
| Fisher | Did you restrain him? I have reports from one eye witness that you had your Beretta against his skull? |
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| | <i>NO RESPONSE</i> |
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| Fisher | You'll need to answer that question Olsen. |
| Olsen | I did do that, I had drawn my weapon. |
| Fisher | And placed it against his head with the intent to fire? |
| Olsen | I think I did. In that moment I just wanted to finish the job. He was the last survivor from a group that had not only tried to kill my wife but attack my team and our country. I lost control for a moment. That was my fault. |
| Fisher | What stopped you from pulling the trigger? |
| Olsen | It was my wife. I didn't even know she had come down to London, we hadn't been speaking much. When I heard her voice it brought me back to reality, away from all the pain and suffering that had gone on that day. In that moment it was an easy decision. I pushed the shooter to Sampson and Miller who were nearby. I heard Ramsey say something but to be honest I don't remember what it was. I was hugging my wife at that point and I didn't care about anything or anyone else. I was so |

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| | relieved that she was ok. That we were going to be ok. |
| Fisher | I may not agree with your actions today but you and your team did stop the terrorist attack. I can't deny that. You just need to accept that your actions crossed the line more than once and there will be consequences. |
| Olsen | You'll never understand though, you get that right? |
| Fisher | Understand what? |
| Olsen | You and people like you are the reason why this agency has changed beyond recognition. Ramsey gets it but if he's surrounded by fools like you then heaven help him because the next time there is a threat of this scale, and there will be a next time, it won't be stopped and there will be massive loss of life. |
| Fisher | Well that's the difference between us Olsen. You are reckless. You need to follow your former mentor's approach far more than your own. |
| Olsen | Tom loves the rule book there is no denying that but why do you think he's been so successful for so long? By following the rules every time? You're way off. |
| Fisher | You need to face up to the fact that this agency has changed and you don't fit in anymore. We've moved on from the reckless behaviour you've shown today. |
| Olsen | Maybe. My actions got us the result we wanted. If you were Ramsey would you want to gamble on a different approach and hope you got the same outcome? I know I wouldn't. |
| Fisher | It's a moot point. If you can't work with us then I suggest you sign these papers. |
| Olsen | These are my exit papers? |
| Fisher | The last page needs to be signed and the third page is an addendum to your already signed copy of The Official Secrets Act. I'm sure you're aware you're still bound by that act. |
| Olsen | I'm well aware that remains in place. It's funny I never thought I would leave like this but it does feel right. |
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| | <i>SOUND OF PEN ON PAPER</i> |
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| Olsen | Here. Take them. I don't want to work here anymore, not like this. I only came back to finish the job and prove a point. I'd say I've done just that wouldn't you? |
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| | <i>SOUND OF DOOR BEING SLAMED</i> |
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| Fisher | Debrief terminated at 00:48. This is Agent Fisher confirming that Agent Olsen has left the room and has resigned his commission from MI6. All papers have been signed and will be sent through to Chief Ramsey with this recording. Olsen's weapon will be sent to Ballistics for further tests. |

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| Name: Samuel Olsen | Name: Carl Fisher |
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